

For Immediate Release

New from Vienna: Synchron Duality Strings (sordino)

Vienna Symphonic Library releases all-new collection featuring two separately but simultaneously recorded muted string ensembles

Vienna, October 3, 2023 – The Vienna Symphonic Library is pleased to announce the release of the second installment in their Duality Strings series, *Synchron Duality Strings (sordino)*. The all-new library features two muted string ensembles that were recorded at once, performing simultaneously in separate rooms at Synchron Stage Vienna. While the large ensembles played their instruments in Stage A, the small ensembles simultaneously played in the dryer Stage B, performing perfectly in sync, with a beautiful velvety timbre that's still full of variety. The new Collection is currently available at introductory prices of €395 (reg. €545) for the *Standard Library* and €635 (reg. €870) for the *Full Library*.

To mark the occasion, the company offers the first installment in the series, *Synchron Duality Strings (regular)*, at the original introductory price.

When “muted” means more expression

Synchron Duality Strings (sordino) adds another layer of expression and sonority to small and large string sections, recorded exactly the same way as the first installment in the Duality Strings series. As in the first part, the large and the small ensemble were sampled at once, playing in separate rooms, with the conductor on the podium in Stage A also directing the ensemble in Stage B via video monitors. While the mic setup in Stage A delivers a broad string ensemble sound, the smaller ensemble in Stage B was recorded closer with two different sets of microphones, offering bright and dark sounding variants. This enables users to customize their own string sound organically and effortlessly within the Synchron Player. Users can also rely on the expertly crafted mixer presets, ranging from close and classic to wide, distant, lush and more.

Sordinos massively expand the sound palette of string instruments, especially string ensembles. Considering that the volume of the instruments is only slightly reduced, playing with mutes is not synonymous with “playing quietly”. Rather, sordinos evoke a change in the frequency and sound

spectrum that multiplies the possibilities of instrumentation, as the great orchestrators and composers have impressively demonstrated since the end of the 19th century.

Changing the instruments' sound also has a decisive influence on the attitude of the players. Musicians instinctively react to the sound they produce and the overall sonority of the ensemble. Passages played "con sordino" (with mute) will therefore always be clearly different from "senza sordino" (without mute) passages, even when a sordino effect is artificially applied to the recordings. The musical feeling and expression of first-class musicians makes all the difference, beyond the mere placement of a piece of plastic or wood on the bridge of an instrument.

Consequently, this sordino collection is not just a reduced version of the non-sordino recordings. Continuing in the vein of Vienna's Duality principle, each sordino articulation was recorded immediately after its non-sordino counterpart. The objective was for users to be able to activate or deactivate sordinos without creating a difference in expression, resulting in a continuous, coherent performance. This means that all the articulations of *Duality Strings (regular)* are also available with *Duality Strings (sordino)*, except for snap pizzicato.

Users who have both the regular and sordino collections of *Synchron Duality Strings* installed will find a "Merged" Preset that combines "senza sordino" and "con sordino" articulations, making it easy to switch and keep an overview of all available articulations.

The *Standard Library* and *Full Library* of *Synchron Duality Strings (sordino)* both include the same articulations. The difference lies in the number of provided microphone positions.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from Synchron Duality Strings and Synchron Elite Strings, Synchron Pianos including concert grands by Bösendorfer, Fazioli, Steinway, Yamaha and Blüthner, to special instruments such as the Great Rieger Organ of the Vienna Konzerthaus, historic and ethnic wind instruments, drums and percussion, and even distorted guitar.

Acclaimed software products include the **Vienna Synchron Player**, **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro 3D** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with state-of-the-art recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at.

Press Contact

Martin Tichy
Marketing & PR Manager
Vienna Symphonic Library GmbH
Engelshofengasse 2 • A-1230 Wien
Phone +43 1 617 63 13-22, Fax Ext. 17
m.tichy@vsl.co.at
www.vsl.co.at
www.synchronstage.com

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