



Dear ...,

Benefit from the most **flexible ensembles with real-time humanization!**

Our Dimension libraries are based on a unique concept. Every single musician of each ensemble was recorded with a separate microphone, which is available as an individual channel in the mixer of the Vienna Synchron Player. While you can address each musician separately, you don't have to! The "Humanize" feature adds perfect imperfections to each voice automatically, enabling you to play the entire ensemble at once and let the Synchron Player vary their performance accuracy in real-time.

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How to Make a Change

In Episode 2 of our 20th Anniversary documentary Sabine Tucmandl, Gudi Eder-Marquardt and Martin Tichy tell us more about building a studio, a harbor strike and a huge cube.

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Beauty and the Beast

Jay Bacal delivers another beautiful arrangement, written by Alan Menken. The piece features many of the greatest themes from the animated version of the film for which Menken won the academy award in 1991 for best original song.

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Best wishes from Vienna,
Your Vienna Symphonic Library Team