

For Immediate Release

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## **New from Vienna: SYNCHRON-ized Harps**

*Vienna Symphonic Library releases new virtual instrument*

*Vienna, March 1, 2023* – The Vienna Symphonic Library is pleased to announce the release of a new instrument library. *SYNCHRON-ized Harps* is based on the VI Collection *Harps* and features two different instruments that were recorded in the tight and controlled ambience of Vienna's second studio, the Silent Stage. The entire sample database was re-edited, updated and optimized for the Vienna Synchron Player. *SYNCHRON-ized Harps* is currently available at an introductory price of €95 (reg. €145). Upgrade paths from the VI Series Library *Harps* as well as from the single instruments *Harp 1* and *Harp 2* are available, starting at €25.

At the same time, the Austrian company announces an update of the Vienna Synchron Player that now supports Apple Silicon natively and comes with faster loading times and major performance improvements on all platforms.

A massive promotion on all Synchron, SYNCHRON-ized, and Big Bang Orchestra string libraries as well as Synchron Harp accompanies the releases.

### **SYNCHRON-ized Harps**

Both harps of this new Collection are perfectly positioned at the virtual Synchron Stage Vienna, utilizing the Synchron Player's convolution reverb based on Vienna MIR technology. Presets such as close, classic, and distant let users easily place and reverberate the instruments with pre-configured combinations of convolution and algorithmic reverbs.

By selecting the "unprocessed" preset without any reverb or placement, creators can use these harps completely dry, place them anywhere in the stereo field, and incorporate any reverb of their preference, such as the rooms provided by Vienna MIR Pro 3D.

Harp 1 was played by Ruth Rojahn, the solo harpist of the Hofer Symphoniker who also played in orchestras such as the Vienna Philharmonic, the Radio Symphony Orchestra Vienna, Tonkünstler Orchestra, and many others. Apart from single notes in various playing styles the

first harp offers an enormous wealth of glissandos and arpeggios in numerous scales and tempos, all perfectly organized and easily accessible in the Synchron Player's color-coded articulation structure.

The second harp contains an even larger number of single notes played with finger nails, damped, *près de la table*, as well as harmonics, *bisbigliandos*, and pedal glissandos. It was played by Julia Reth who shared the stage with orchestras such as the Vienna Philharmonic, Wiener Symphoniker, Radio Symphony Orchestra Vienna, Klangforum Wien, Neue Oper Wien, and many others.

### About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship string libraries Synchron Strings Pro and Synchron Elite Strings, Synchron Pianos including concert grands by Bösendorfer, Fazioli, Steinway, Yamaha and Blüthner, to special instruments such as the Great Rieger Organ of the Vienna Konzerthaus, historic and ethnic wind instruments, drums and percussion, and even distorted guitar. Acclaimed software products include the **Vienna Synchron Player**, **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro 3D** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with state-of-the-art recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at [www.vsl.co.at](http://www.vsl.co.at).

#### Press Contact

Martin Tichy  
Marketing & PR Manager  
Vienna Symphonic Library GmbH  
Engelshofengasse 2 • A-1230 Wien  
Phone +43 1 617 63 13-22, Fax Ext. 17  
[m.tichy@vsl.co.at](mailto:m.tichy@vsl.co.at)  
[www.vsl.co.at](http://www.vsl.co.at)  
[www.synchronstage.com](http://www.synchronstage.com)

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