

For Immediate Release

New from Vienna: SYNCHRON-ized Solo Strings (sordino)

Vienna Symphonic Library releases new string library virtual instrument

Vienna, August 2, 2022 – The Vienna Symphonic Library is pleased to announce the release of a new solo strings library: *SYNCHRON-ized Solo Strings (sordino)* features the instruments first violin, second violin, viola, cello and bass, all played with mutes. The new virtual instrument brings the performances of the VI Series Collection “Solo Strings II” to the powerful capabilities of the Vienna Synchron Player. The entire sample database was re-edited, enhanced and optimized for Vienna’s proprietary sample player to achieve improvements in terms of authenticity, usability and flexibility. *SYNCHRON-ized Solo Strings (sordino)* is currently available at an introductory price of €195 (reg. €275). Upgrade paths from the VI Series Library *Solo Strings II* are available, starting at €45.

The instruments were recorded in Vienna’s second studio, the Silent Stage, a recording facility with a tight, controlled ambience specifically designed and built for recording samples. The short ambience of this room allows for placement of the instruments in any virtual acoustic environment.

Using the Synchron Player’s reverberation and placement presets users can put each player at various spots in the large hall of Vienna’s own scoring stage, Synchron Stage Vienna. Left, center and right placements of soloists or orchestra chairs can be combined with options such as close, classic, and distant. This way they perfectly blend with any other product of the Synchron Series, resulting in a production-ready sound “out of the box”.

But these solo instruments are much more flexible. By turning off the internal convolution and algorithmic reverb of the Vienna Synchron Player the players can be placed in any virtual acoustic environment, from living rooms to concert halls, from the authentic natural rooms provided by Vienna MIR Pro 3D to artificial reverb and delay effects.

Vienna’s team of sound editors recreated a perfectly balanced and pristine-sounding sample database. The meticulously balanced volume levels of the recordings guarantee seamless note transitions when moving from one articulation to the next. Velocity crossfading has been further

optimized for extra-smooth volume changes. All legato transitions have been considerably improved, and the new release sample technology greatly increases the flexibility and usability of many articulations. Notes such as détachés, fortepianos, crescendos and diminuendos can be played at various lengths and always trigger the correct release sounds. This way, for instance, it is possible to use the first part of crescendo notes as soft portato articulations, or the first part of diminuendo notes as an espressivo technique with a slight decrescendo that sounds very musical and natural.

Users who have installed *SYNCHRON-ized Solo Strings* will find “Merged” Presets that combine “senza sordino” and “con sordino” articulations, making it easy to switch and keep an overview of all available articulations.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company’s multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship string libraries *Synchron Strings Pro* and *Synchron Elite Strings*, *Synchron Pianos* including concert grands by Bösendorfer, Yamaha, Steinway and Blüthner, to special instruments such as the *Great Rieger Organ* of the Vienna Konzerthaus, historic wind instruments, drums and percussion, and even distorted guitar. Acclaimed software products include the **Vienna Synchron Player**, **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro 3D** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria’s capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with state-of-the-art recording technologies and procedures. More information on Vienna Symphonic Library’s products can be found at www.vsl.co.at.

Press Contact

Martin Tichy
Marketing & PR Manager
Vienna Symphonic Library GmbH
Engelshofengasse 2 • A-1230 Wien
Phone +43 1 617 63 13-22, Fax Ext. 17
m.tichy@vsl.co.at
www.vsl.co.at
www.synchronstage.com

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