

## **FREE from Vienna: Fujara Flute**

*Vienna Symphonic Library releases ethnic wind instrument, free of charge*

Vienna, April 12, 2022 – The Vienna Symphonic Library team is thrilled to announce the release of *Fujara Flute*, a brand-new library featuring a traditional Slovak overtone flute as a free gift for everybody. After the acclaimed and immensely successful tutti orchestra library, *Big Bang Orchestra – Free Bascis*, this is the second instrument the Austrian company provides free of charge. Both products, the free *Big Bang Orchestra* as well as the new *Fujara Flute*, can be activated on an iLok key or on the user's computer without the requirement of a physical key.

The fujara is an overtone flute from central Slovakia originally played by shepherds. Living in mountain huts in remote regions far from human settlements south of the Low Tatras, they played these instruments to cope with their solitude, to guide and signal their sheep, and to communicate with each other across the alpine slopes. Their tradition and very special form of shepherd's music was handed down through generations for hundreds of years. During that time, the fujara grew in length, with the sound becoming richer and deeper.

In the 17th and 18th century the fujara and its sound became a symbol of resistance against the foreign rule of the nobility, and many songs depicted the fight of the serfs against their oppressors. As with so many other instruments born into utilitarian or national service, the fujara has now evolved into its higher purpose, uplifting the souls of those who hear it in the hands of a skillful musician.

The specific construction of the fujara enables the player to create various overtones by altering the blowing pressure, and to play notes using the three tone holes. The sound of the fujara ranges from low, soft bass tones through sharp, high-intensity notes in the upper register.

Vienna Symphonic Library's *Fujara Flute* is played by Slovakia-born multi-instrumentalist Veronika Vitazkova. The accomplished flutist is an acclaimed master of folk instruments. She has played with many orchestras, among them the *Radio Symphony Orchestra Vienna*, the *Vienna Chamber Orchestra*, *Tonkünstler Orchestra*, and for many years the *Synchron Stage Orchestra*. She also toured Europe as a solo flutist with *Ennio Morricone*, played at festivals from Salzburg to "Hollywood in Vienna", and performed on numerous film scores.

Her maple fujara is an original instrument from Slovakia built by master Milan Koristek with a length of 173 cm (68"). It's a special three-part instrument that can be used both as a fujara in G as well as in A.

During the sampling sessions on Stage A of Synchron Stage Vienna, Veronika Vitazkova performed a wide variety of short notes, long notes, crescendos, flutter tongues, trills, repetitions, as well as a series of unique effect techniques.

### **About the Vienna Symphonic Library**

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship string libraries *Synchron Strings Pro* and *Synchron Elite Strings*, *Synchron Pianos* including concert grands by Bösendorfer, Yamaha, Steinway and Blüthner, to special instruments such as the *Great Rieger Organ* of the Vienna Konzerthaus, historic wind instruments, drums and percussion, and even distorted guitar. Acclaimed software products include the **Vienna Synchron Player**, **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with state-of-the-art recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at [www.vsl.co.at](http://www.vsl.co.at).

#### **Press Contact**

Martin Tichy  
Marketing & PR Manager  
Vienna Symphonic Library GmbH  
Engelshofengasse 2 • A-1230 Wien  
Phone +43 1 617 63 13-22, Fax Ext. 17  
[m.tichy@vsl.co.at](mailto:m.tichy@vsl.co.at)  
[www.vsl.co.at](http://www.vsl.co.at)  
[www.synchronstage.com](http://www.synchronstage.com)

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