

For Immediate Release

---

## **New from Vienna: SYNCHRON-ized Single Woodwind Packs**

*Vienna Symphonic Library releases new solo woodwind instruments and ensembles*

*Vienna, September 1, 2021* – The Vienna Symphonic Library is pleased to announce the release of eleven solo woodwind instruments and ensembles that broaden the range of instruments of Vienna's previously released *SYNCHRON-ized Woodwinds* Collection. The new instruments are based on Vienna's legendary *VI Woodwind Collections* and *Single Instruments* and were completely re-edited and optimized for the Vienna Synchron Player.

While *SYNCHRON-ized Woodwinds* includes all the instruments of a triple woodwind line-up that is typically used for large orchestrations, these releases expand the woodwind section in range, color and style:

SYNCHRON-ized Alto Flute  
SYNCHRON-ized Bass Flute  
SYNCHRON-ized Oboe d'Amore  
SYNCHRON-ized Heckelphone  
SYNCHRON-ized Clarinet (Eb)  
SYNCHRON-ized Basset Horn  
SYNCHRON-ized Contrabass Clarinet  
SYNCHRON-ized Flute Ensemble  
SYNCHRON-ized Oboe Ensemble  
SYNCHRON-ized Clarinet Ensemble  
SYNCHRON-ized Bassoon Ensemble

They're available separately, starting at €65 during the introductory offer through October 4, 2021, or together in the *SYNCHRON-ized Single Woodwinds Package*.

All solo and ensemble instruments feature the full set of articulations that's on par with the instruments of the *SYNCHRON-ized Woodwinds* Collection, offering various short and long notes, legato variants (including fast legatos for playing trills), dynamic articulations such as crescendos and diminuendos, *fp*, *sfz*, *sffz*, *pfp*, flutter tongue, trills, repetitions and more.

The four ensembles lend themselves well to large orchestrations, holding their own against large string and brass sections. Their well-balanced ensemble sound can be emphasized in the mix

and still blends well with the orchestra, without risking that one of the instruments stands out as a solo instrument.

Starting with the raw, unprocessed original Silent Stage recordings for the *VI Single Instruments* and *Woodwind Collections*, Vienna's team of sound editors re-created a perfectly balanced and pristine-sounding sample database, increasing both the flexibility and ease-of-use of all articulations for a quick and creative work-flow.

The Synchron Player's integrated convolution reverb, derived from *Vienna MIR Pro*, adds the outstanding ambience of the 540 m<sup>2</sup> (5,813 sq.ft.) main hall of Synchron Stage Vienna to the dry samples in real-time. Expertly crafted mixer presets place each instrument on its perfect spot on stage, resulting in a production-ready sound "out of the box" that blends seamlessly with the instruments of *SYNCHRON-ized Woodwinds* as well as with every other product in the *Synchron Series*.

Crossgrade prices from the *Standard Libraries* and the *Full Libraries* of the corresponding *VI Single Instruments*, *Collections* and *SYNCHRON-ized Special Editions* are available.

What's more, the Austrian company just released the second Expansion Set for *SYNCHRON-ized Woodwinds* that's free to all existing and new users, offering all-new dynamic articulations such as sforzatissimo, crescendos, diminuendos, pfp and more. *SYNCHRON-ized Woodwinds* is available at €100 off through October 4, 2021.

The company rounds out their September offers with a Synchron Strings Special, offering a 30% discount on *Synchron Strings Pro*, *Synchron Strings I* and *Synchron FX Strings I*. What's more, in addition to a 27% discount on *Synchron Elite Strings* existing and new users will receive a free "slurred legato" Expansion set as a bonus gift.

## About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna**

**Synchron Player, Vienna Ensemble Pro, Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at [www.vsl.co.at](http://www.vsl.co.at).

**Press Contact**

Martin Tichy  
Marketing & PR Manager  
Vienna Symphonic Library GmbH  
Engelshofengasse 2 • A-1230 Wien  
Phone +43 1 617 63 13-22, Fax Ext. 17  
[m.tichy@vsl.co.at](mailto:m.tichy@vsl.co.at)  
[www.vsl.co.at](http://www.vsl.co.at)  
[www.synchronstage.com](http://www.synchronstage.com)

**Distributors**

*Europe, Asia, Australia:* best service, [www.bestservic.de](http://www.bestservic.de)  
*North and South America:* ILIO, [www.ilio.com](http://www.ilio.com)  
*Japan:* Crypton Future Media, [www.crypton.co.jp](http://www.crypton.co.jp)