



Dear Vienna Newsletter Subscriber,

We're happy to announce a new groundbreaking library from Vienna.

SYNCHRON STRINGS PRO

This new Collection represents the **next generation** of sampled string ensembles, fusing artistic expression, a wealth of detailed articulations, natural note transitions and sonic excellence within a resource-friendly, easy-to-use product.

By developing an evolved sampling system our well-rehearsed team of musicians and engineers at Synchron Stage Vienna have succeeded in preserving the **supreme artistry** of Vienna's brilliant string players. The result elevates these string ensembles to the next level of liveliness and expressive potential. Check out the **videos and audio demos!**

New articulations such as "**agile**" **legatos** for fast performances, **portamentos**, **different attack** and **release variants** and many more were complemented with select articulations from Synchron Strings I for a complete and versatile Collection for every composer. Get it now at the introductory price, **starting at €295!**

Find out more

[HERE](#)



Synchron Stage Vienna

Since its opening in 2015, many international composers and film studio executives were amazed by our facility's outstanding features and possibilities. **Hans Zimmer's Remote Control Productions** recorded a whole slate of productions, including music for the feature film "Inferno" and the Golden Globe-winning Netflix series "The Crown". **Harry Gregson-Williams** recorded his score for "The Meg" at Synchron Stage Vienna, **Lorne Balfe** "Ad Astra", and BBC's "Blue Planet II".

What's more, many orchestral productions for major Chinese, Japanese and South Korean blockbusters were recorded at Synchron Stage. The **Wiener Symphoniker** and the **Vienna Radio Symphony Orchestra** were among the ensembles who recently recorded projects here.

Bring the famous Synchron Stage sound to your studio with Synchron Strings Pro!

Listen to demos

[HERE](#)

Best wishes from Vienna,
Your Vienna Symphonic Library Team