

Two New Big Bang Orchestra Solo Percussion Packs

Vienna Symphonic Library releases Pitched and Unpitched Percussion Libraries

Vienna, September 1, 2020 – The Vienna Symphonic Library is pleased to announce the release of two new installments of their successful *Big Bang Orchestra* series, this time around with instruments derived from the large Synchron Series Collections *Synchron Percussion I* and *Synchron Percussion II*. ***Big Bang Orchestra: Phoenix*** includes a collection of select instruments in the categories of Timpani, Mallets, and Bells & Gongs. ***Big Bang Orchestra: Quasar*** comprises unpitched instruments in the categories of Drums, Cymbals & Gongs, and Percussion. Both libraries are currently available at an introductory price of €65 (reg. €95) each.

Big Bang Orchestra: Phoenix offers timpani, glockenspiel, xylophone, vibraphone, tubular bells, plate bells, and Burma gongs.

Big Bang Orchestra: Quasar offers bass drum, snare drum, 6 concert toms, 10 taikos, piatti, suspended cymbal, 2 tam-tams, tambourine, triangle, 5 woodblocks, 3 slapsticks, thundersheet and wind machine. Articulations include a variety of single hits, rimshots, upbeats, rolls and many others, depending on the instruments and various beaters.

All instruments were recorded “in situ” on their perfect spot in the large hall of Synchron Stage Vienna with an expansive, phase-controlled multi-microphone set-up, including close and mid mics, Decca tree (left - center - right), as well as surround and high surround outriggers.

Getting the right sound out-of-the-box is a breeze, given the host of presets that not only match the sound of all the other libraries in the *Big Bang Orchestra* series, but also stand on their own in all kinds of arrangements and styles. By expertly combining the available microphone signals with the internal effects of the Synchron Player users have access to Presets such as Close, Classical, Wide, Comp+Reverb, Far Away Echoes, Power Timps and many more.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual

orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Synchron Player**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at.

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