

## **New from Vienna: Synchron Percussion II**

*Vienna Symphonic Library releases collection of drum and percussion instruments, recorded at Synchron Stage Vienna*

*Vienna, July 9, 2020* – The Vienna Symphonic Library is pleased to announce the release of *Synchron Percussion II*, offering extremely detailed drum and percussion sample recordings. As with the first collection, all instruments were captured at the large “Stage A” of Synchron Stage Vienna with the same multi-microphone setup that makes their pristine sound extremely flexible. Instruments include taikos, timpani, roto-toms, vibraphone, bass drum 2, tam-tam 3, Burmese gongs, crotales, plate bells, thundersheets, log drums, anvils and many more.

*Synchron Percussion II* is available at special introductory prices of €345 (*Standard Library*, four microphone positions, normally €495) and €625 (*Full Library*, seven microphone positions, normally €890) through August 3, 2020. The instrument groups of this collection may also be purchased in six separately available sub-collections: *Synchron Timpani II*, *Synchron Drums II*, *Synchron Mallets II*, *Synchron Cymbals & Gongs II*, *Synchron Bells II*, and *Synchron Orchestral Percussion II*.

All instruments include single strokes in many velocity layers and several round robins, rolls and effect articulations. For some instruments, rolls are available in two variants: “Static” rolls are recorded without changing dynamics and allow users to transition smoothly through velocity layers from pianissimo to fortissimo. “Dynamic” rolls were recorded with their dynamic changes (crescendos and diminuendos) performed over various lengths. Users may release the key at any time – the individually adapted release samples will be triggered automatically.

Included MIDI loops for taikos and timpani make it easy to create driving rhythms. They can be pre-listened in the Synchron Player and dragged into the user’s DAW.

Every instrument was recorded using 12 microphones. Users may select from four microphone positions (*Standard Library*) or seven different microphone positions (*Full Library*) and mix them to their liking, using the full-fledged mixer of the *Vienna Synchron Player*.

Each instrument comes with a variety of mixer presets that include traditional Decca Tree configurations with variations such as Close, Classical, Wide, Distant and Ambient, but also processed signals with algorithmic reverb, compression, delays and effects for “Low Boom”, “Power Timps”, “Far Away Echoes” and many more. “Surround to Stereo” feeds the surround and high surround mics to the stereo signal for a richer and wider sound. Also included are “Surround” presets for 5.1 applications and 3D audio setups such as Auro 3D and Dolby Atmos.

A new feature of the Synchron Player enables users to place each single drum (where available, such as timpani, taiko drums, roto toms) in the stereo panorama. Instead of automatically placing the entire setup, e.g., the five timpani, on its spot on stage, the new “Output Config” feature can be used to route each close-miked drum to its own channel.

### About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company’s multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Synchron Player**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria’s capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library’s products can be found at [www.vsl.co.at](http://www.vsl.co.at).

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