

Two New Big Bang Orchestra String Packs

Vienna Symphonic Library releases High Strings and Low Strings

Vienna, July 1, 2020 – The Vienna Symphonic Library is pleased to announce the release of two new installments of their successful *Big Bang Orchestra* series. Both libraries offer the lush and rich string sound of the Synchron Stage Orchestra's exquisite string sections, playing in the exceptional acoustics of the company's own scoring stage. ***Big Bang Orchestra: Lyra*** includes the ensembles of first violins, second violins and violas playing together in unison and in octaves. ***Big Bang Orchestra: Musca*** offers the ensembles of cellos and basses playing in octaves. Both libraries are currently available at introductory prices of €65 (reg. €95) each.

Vienna's Finest

The city of Vienna has always been famous for its exquisite string players and their fine instruments. On Vienna Symphonic Library's own scoring stage, the string sections of the Synchron Stage Orchestra form a marvelous symbiosis with the large hall "Stage A" to create a shimmering, lush string sound that is now a cornerstone of the *Big Bang Orchestra*.

"**Lyra**", the first *Big Bang Orchestra* module dedicated entirely to string ensembles, offers beautiful recordings of three string sections. With 14 first violins and 12 second violins playing in unison, and 8 violas playing an octave below, these captivating performances are perfect for those soaring melodies and prominent themes.

"**Musca**" offers the low string sections of six cellos and four basses playing together, delivering a well-rounded foundation for the *Big Bang Orchestra*.

Recording these sections playing together creates a homogenous, well-balanced sound, as the musicians adjust their intonation, tone color, phrasing and vibrato instantly and instinctively with each other. It's this exceptional coherency that makes these string performances so special and guarantees a beautiful, balanced timbre.

All *Big Bang Orchestra String Packs* come with a large palette of articulations that includes variations of short notes, long notes with two vibrato intensities, legatos, espressivo, sfz, sffz, crescendos and diminuendos, tremolos, fast repetitions, half tone and whole tone trills, half tone

and whole tone slides up and down (glissandos), and pizzicatos. As with all libraries powered by the Synchron Player, the tempo of all articulations, e.g., repetitions and glissandos, can be easily adjusted using the integrated time stretch feature. All string performances are completely new recordings that blend perfectly well with the tutti recordings of the other *Big Bang Orchestra* modules.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Synchron Player**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at.

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