

New from Vienna: Bösendorfer Imperial

Vienna Symphonic Library releases virtual representation of a Bösendorfer Concert Grand 290 Imperial, recorded at Synchron Stage Vienna

Vienna, May 27, 2020 – The Vienna Symphonic Library is pleased to announce the release of *Bösendorfer Imperial*, a virtual representation of a Bösendorfer Concert Grand 290 Imperial that features nine additional sub-bass notes for a total of 97 keys. The instrument was captured at the large Stage A of Synchron Stage Vienna from 11 microphone positions and comes with Vienna’s powerful and free *Synchron Piano Player*. The new product is currently available at an introductory price of €210 for the *Standard Library* (reg. €285), and €395 for the *Full Library* (reg. €540). The difference between the *Standard Library* and the *Full Library* is the number of available microphone positions.

The Bösendorfer Concert Grand 290 Imperial represents the apex of the famed Austrian piano manufacturer’s precious heritage. Its nine additional sub-bass notes extend the instrument’s key range downward to the low C – for a total range of eight octaves. The extra bass strings create additional harmonic resonance with every key a player strikes, providing warmth, richness and depth across the entire instrument. The massive soundboard projects an unusually broad frequency range, evoking a sonorous, orchestral timbre.

The Imperial’s magically unfolding tonal character, especially apparent in the pianissimo to mezzoforte range, was meticulously sampled in finely calibrated velocity steps using Vienna’s proprietary piano “robot”, which was further developed and perfected for this effort. To guarantee a consistent sound over all keys, velocities and note lengths, the total recording production time was scheduled as tightly as possible to minimize even the smallest changes in the instrument’s sonic behavior. A sufficient block of time was reserved at the Synchron Stage, but after recording nearly 24 hours a day it still took several weeks to capture the 290 Imperial in its entirety.

As with all the instruments of Vienna’s Synchron Pianos series, this Bösendorfer 290 Imperial enjoys permanent, climate-controlled residency at Synchron Stage Vienna, whose main hall is characterized by its particularly warm and natural ambience. The large 540 m² (5,813 sq.ft.)

Stage A has lent its acoustic signature to numerous international productions, from classical chamber music to international, large-scale orchestral film scores.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Synchron Player**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at.

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