

New – Big Bang Orchestra: Fornax

Vienna Symphonic Library releases Pitched Percussion Library

Vienna, April 3, 2020 – The Vienna Symphonic Library is pleased to announce the release of a **pitched percussion ensemble** library of their *Big Bang Orchestra* series of tutti recordings.

BBO: Fornax includes recordings of a Steinway D-274, a Bösendorfer Imperial, and a Yamaha CFX all playing together with plate bells, tubular bells, gongs, pitched and unpitched drums and more. It is currently available at an introductory price of €65 (reg. €95).

What's more, the company offers promotional prices on all Synchron Series String Libraries during the month of April, 2020.

Big Bang Orchestra: Fornax – Pitched Percussion

With this truly unique library the Vienna team continues to expand the sonic spectrum of their Big Bang Orchestra series. For the pitched percussion library of BBO: Fornax, they captured exceptional combinations of instruments to create organic, rich and pioneering sounds. Since pianos, with their percussive mechanics, can be counted among percussion instruments, all three large concert grands housed at Synchron Stage Vienna were used in the sampling sessions.

BBO: Fornax includes several instrument set-ups, categorized into Low Range and High Range instruments. Low Range instrument set-ups offer combinations of three pianos, plate bells, tubular bells, pitched gongs, taikos, timpani, and bass drum. For the “Big Timpani” set, for instance, a colossal sound was achieved by combining two timpani tuned in octaves with the odaiko (largest taiko) and the bass drum. High Range instruments include plate bells, tubular bells, vibraphone, suspended cymbals, gongs, and triangle. By combining instruments from both categories you'll cover the entire frequency spectrum.

As with the previous percussion recordings of the Big Bang Orchestra series, the team sampled up to six musicians playing together in the large hall of Synchron Stage Vienna. Summoning their amazing musicianship while interacting with each other on the fly, they formed a well-

balanced ensemble that – even with such diverse instruments – created a fresh, yet beautifully blended sound.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments** and the **Synchron Series libraries**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Synchron Player**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at.

Graphics, screenshots and photos are available for download here:

https://drive.google.com/drive/folders/1EXrJp15odLEWxrPSaqaQ0K15_Mz7Ia8R

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