

For Immediate Release

NEW: Big Bang Orchestra: Cacpricorn and SYNCHRON-ized Plucked Instruments

Vienna Symphonic Library releases two new library products

Vienna, February 12, 2020 – The Vienna Symphonic Library team is pleased to announce two new Collections. **Big Bang Orchestra: Capricorn**, offering “Symphonic Riffs”, ready-to-use orchestral phrases played by a large symphonic orchestra, carries an introductory price of €60. **SYNCHRON-ized Plucked Instruments** features *Upright Bass*, *Concert Guitar* and *Overdrive (Distorted Electric Guitar)*, customized for the Vienna Synchron Player, at an introductory price of €175. What’s more, the Austrian company is offering all **Voices** Collections as well as the glorious **Vienna Konzerthaus Organ** at a discount of 35% through March 2, 2020.

Big Bang Orchestra: Capricorn

With “Symphonic Riffs”, Vienna’s series of epic tutti recordings reaches further toward instant modern scoring with captivating patterns and ostinatos, played by the entire Synchron Stage Orchestra. Johannes Vogel, composer, orchestrator and principal conductor at Synchron Stage Vienna, composed a wide variety of 4-bar phrases that can be combined to make hundreds of variations, from subdued tension patterns to angst-inducing marches or massive chase cues. Orchestrated in the style of contemporary film scores, all phrases exhibit a driving rhythm and the impressive sound of a large symphonic orchestra that for many years has been serving clients from Hollywood and all over the world. The patches are organized in three main categories and can be easily accessed and combined using key switches. The large number of microphone positions and their availability in the full-fledged mixer of the Synchron Player allow for even more sonic flexibility and variation possibilities, inviting the user to be creative and experiment.

SYNCHRON-ized Plucked Instruments

This library is based on the VI Single Instruments *Upright Bass*, *Concert Guitar* and *Overdrive (Distorted Electric Guitar)*, customized and enhanced for the new Synchron Player. Vienna’s editors and engineers updated and re-edited all three instruments to improve their ease-of-use and playability, with the goal of enabling authentic performances as their first priority, especially

for playing these instruments on the keyboard. *Upright Bass* features recordings of a plucked bass with a variety of jazz playing techniques, performed by Bernd Konzett, a well-known jazz bassist from the Austrian state of Vorarlberg. The balanced and homogenous sound of the unique hand-made *Vienna Concert Guitar* allows it to stand its ground as a solo instrument as well as in accompaniment, offering single notes and chords. *Overdrive* features distorted tube sound recordings of a legendary Steve Vai signature seven-string guitar, played through a Brunetti XL II R-EVO amp head and a Marshall 1960TV 4x12" cabinet.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at.

Photos and graphics including screenshots of the user interfaces are available for download here:

https://drive.google.com/drive/folders/1Yg5jbQRCAleotAOv0M_01c3xF2vk12Ng

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