



Dear Vienna Newsletter Subscriber,

With the release of [Synchron Strings I](#) the Vienna Symphonic Library is about to set the next milestone in sampling technology!

Played by Vienna's first-class musicians, recorded with the signature ambience of one of the best-sounding scoring stages on the planet ("[Synchron Stage Vienna](#)") by top-notch engineers, and backed by 17 years of sampling experience and software innovation – *Synchron Strings I* sets new standards for ease-of-use, realism and expressiveness. The product will be **available in November, 2017**.



Early Bird Offer

Purchase *Synchron Strings I* before its official release and **save 30%** off its regular price!

Key Features

- 1st Violins (14), 2nd Violins (10), Violas (8), Cellos (8), Basses (6)
- All groups recorded at their designated positions on stage
- Multiple Microphone Positions – from stereo to surround and immersive sound formats
- New algorithms require a minimum of manual articulation switching
- Up to 8 velocity layers and 80 variations per key – for unprecedented realism
- All-new *Vienna Synchron Player* available soon – providing a new level of ease-of-use
- Also works with existing *Vienna Instruments* and *Vienna Instruments Pro* players

Up to 30% Off All Strings

During the month of October you save 20% when purchasing our existing *String Collections* and *Bundles*! As a bonus, when you order one or more string libraries together with our new *Synchron Strings I*, you receive an **additional discount of 10%** off these string products!

Please find more details [here](#).

Place your existing string libraries in the Main Hall of Synchron Stage Vienna!

As a beautiful example on how to place some delicate instruments in the virtual representation of our scoring stage using [Vienna MIR Pro](#) with *RoomPack 6 Synchron Stage Vienna*, please listen to Jay Bacal's latest demo, [Phantasy Quintet - IV Burlesca](#) by Ralph Vaughan Williams.

Best wishes from Vienna,

Your Vienna Symphonic Library Team

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