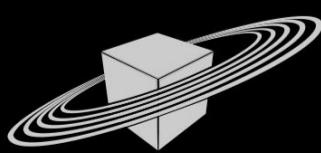


VIENNA SYMPHONIC LIBRARY

SYNCHRON FX STRINGS I



Concert Scores



VIENNA SYMPHONIC LIBRARY

Spherical Textures Low

regular dense

$\text{♩} = 60, \text{♪} = 105$

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures High

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures Pulse

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures Suspense

regular dense

$\text{♩} = 60, \text{♪} = 105$

This musical score section for string quartet and bass consists of four staves. The top three staves (Violin I, Violin II, Viola high) play eighth-note patterns with portamenti and sustained notes. The bottom staff (Contrabass) plays sustained notes. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Spherical Textures Agile

This musical score section for string quartet and bass features six staves of sixteenth-note patterns with grace notes and slurs. Measures 1 through 4 are shown, with measure numbers at the bottom of each staff.

Spherical Textures Call

This musical score section for string quartet and bass shows six staves of eighth-note patterns with grace notes and slurs. Measures 1 through 4 are indicated at the bottom of each staff.

Spherical Textures
Wave

regular dense

$\text{♩} = 60, \text{♪} = 105$

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

Measure 1: regular patterns (6 groups of 6 sixteenth notes). Measure 2: dense patterns (6 groups of 6 eighth notes). Measures 3 and 4: sustained notes.

1 2 3 4

Spherical Chord Textures

Low

regular dense

$\text{♩} = 60, \text{♩} = 105$

The musical score consists of six staves, each representing a different instrument: Violin I, Violin II, Viola high, Viola low, Violoncello, and Contrabass. The music is in 4/4 time. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The notation uses various note heads (circles, squares, triangles) and stems to represent different voices or components of the spherical chord textures. Measure 1 starts with a regular pattern of notes, while measure 2 transitions to a denser, more complex texture. Measures 3 and 4 continue this pattern, showing how the instruments interact to create a rich, multi-layered sound.

Spherical Chord Textures
High

regular dense

$\text{♩} = 60, \text{♩} = 105$

8va-----

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Chord Textures
Pulse

regular dense
 $\text{♩} = 60, \text{♪} = 105$

The musical score consists of two systems of six staves each, representing the following instruments from top to bottom: Violin I, Violin II, Viola high, Viola low, Violoncello, and Contrabass. The score is set in common time (indicated by a '4'). The first system begins with a key signature of one flat (B-flat), while the second system begins with a key signature of one sharp (F-sharp). The music features a rhythmic pattern where each staff plays a single note (either a quarter note or eighth note) followed by a sustained tone indicated by a horizontal oval. These sustained tones are connected by curved lines, creating a continuous, flowing texture across all staves. The notes are primarily black, except for the eighth notes in the second system which are white with black outlines. Measure numbers 1, 2, 3, and 4 are positioned at the bottom of each system.

Spherical Chord Textures Suspense

regular dense

$\text{♩}=60, \text{♩}=105$

po

Musical score for strings (Violin I, Violin II, Viola, Cello/Bass) in 4/4 time. The score consists of six staves. The top staff is Violin I, followed by Violin II, then three staves for the bassoon section (Viola, Bassoon 1, Bassoon 2). The bassoon section has a key signature of B-flat major (two flats). The violins play eighth-note patterns with sustained notes, indicated by horizontal dashes under the notes. The bassoon section provides harmonic support with sustained notes. Dynamic markings include *port.* (portato), *sfz* (sforzando), and *sim.* (sime).

Violin I

Violin II

Viola high

Musical score for orchestra and piano, page 13, measures 1-6.

The score consists of six staves:

- Piano (top staff):** Four measures of eighth-note chords. Measure 1: C major. Measure 2: G major. Measure 3: D major. Measure 4: A major.
- Violin (second staff):** Measures 1-6: eighth-note chords in G major.
- Viola low (third staff):** Measures 1-6: eighth-note chords in G major.
- Violoncello (fourth staff):** Measures 1-6: eighth-note chords in G major.
- Double Bass (fifth staff):** Measures 1-6: eighth-note chords in G major.
- Contrabass (bottom staff):** Measures 1-6: eighth-note chords in G major.

Performance instructions:

- Measure 1: *port.* (Portato)
- Measure 2: *port.* (Portato)
- Measure 3: *sim.* (Simile)
- Measure 4: *sim.* (Simile)
- Measure 5: *port.* (Portato)
- Measure 6: *port.* (Portato)

Spherical Chord Textures
Agile

regular dense

$\text{♩} = 60, \text{♩} = 105$

Musical score for the first section, featuring four staves:

- Violin I:** Stays mostly on the G string.
- Violin II:** Stays mostly on the D string.
- Viola high:** Stays mostly on the A string.
- Viola low:** Stays mostly on the C string.

The music is in common time (indicated by '4'). The tempo is $\text{♩} = 60$ for the first half and $\text{♩} = 105$ for the second half. The notation is dense with sixteenth-note patterns and grace notes, primarily using the number '3' to indicate groups of three notes.

Musical score for the second section, featuring three staves:

- Viola low:** Stays mostly on the C string.
- Violoncello:** Stays mostly on the G string.
- Contrabass:** Stays mostly on the C string.

The music is in common time (indicated by '4'). The tempo is $\text{♩} = 60$ for the first half and $\text{♩} = 105$ for the second half. The notation is dense with sixteenth-note patterns using the number '3'.

Spherical Chord Textures
Call

regular dense

$\text{♩} = 60, \text{♩} = 105$

Violin I

Violin II

Viola high

Viola low

Cello

Double Bass

1 2 3 4

Spherical Chord Textures

Wave

regular dense

$\text{♩} = 60, \text{♪} = 105$

The musical score consists of two systems of four staves each. The top system includes Violin I, Violin II, Viola high, and Viola low. The bottom system includes Violoncello and Contrabass. Each staff has a key signature of one sharp, a common time signature, and a tempo marking of $\text{♩} = 60, \text{♪} = 105$. The notation shows sixteenth-note patterns with grace marks, primarily consisting of six-note chords. Measure numbers 1, 2, 3, and 4 are indicated at the end of each system. The score is divided into sections by vertical bar lines.

Character Textures Scan

regular dense

$\text{♩}=60, \text{♩}=105$

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

Character Textures

Swarm

Musical score for orchestra, page 10, measures 1-4. The score consists of six staves: Violin I, Violin II, Viola high, Viola low, Violoncello, and Contrabass. The key signature is A major (one sharp). Measure 1: Violin I plays eighth-note pairs (A4, C5) with grace notes. Violin II and Viola high play eighth-note pairs (E4, G4) with grace notes. Measure 2: Violin I and Violin II play eighth-note pairs (A4, C5) with grace notes. Viola high and Viola low play eighth-note pairs (E4, G4) with grace notes. Measure 3: All instruments play eighth-note pairs (A4, C5) with grace notes. Measure 4: All instruments play eighth-note pairs (A4, C5) with grace notes.

Character Textures Crawl

Musical score for orchestra:

- Violin I:** Starts with a sixteenth-note pattern (upbow), followed by a rest in measure 2.
- Violin II:** Starts with an eighth-note pattern (upbow), followed by a rest in measure 2.
- Viola high:** Starts with an eighth-note pattern (upbow), followed by a rest in measure 2.
- Viola low:** Starts with a sixteenth-note pattern (upbow), followed by a rest in measure 2.
- Violoncello:** Starts with an eighth-note pattern (upbow), followed by a rest in measure 2.
- Contrabass:** Starts with a sixteenth-note pattern (upbow), followed by a rest in measure 2.

Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Character Textures
Whisper Var. 1

$\text{♩} = 60$

This section of the musical score features four staves. The top staff is labeled "Violin I" and contains six measures of music. The second staff is labeled "Violin II" and also contains six measures. The third staff is labeled "Viola high" and the fourth staff is labeled "Bass". All staves use a common time signature and quarter note tempo of 60.

$\text{♩} = 60$

This section of the musical score features four staves. The top staff is labeled "Viola low" and contains six measures of music. The second staff is labeled "Violoncello" and the third staff is labeled "Double Bass". The bottom staff is labeled "Contrabass". All staves use a common time signature and quarter note tempo of 60.

Character Textures
Whisper Var. 2

=60

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

=60

Viola low

Violoncello

Contrabass

Character Textures
Whisper Var. 3

=60

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

=60

Viola low

Violoncello

Contrabass

Character Textures
Dialogue Var. 1

$\text{♩} = 60$

This section of the musical score features four staves. The top staff is labeled 'Violin I' and shows eighth-note patterns with grace notes. The second staff is labeled 'Violin II' and also contains eighth-note patterns with grace notes. The third staff is labeled 'Viola high' and the fourth staff is labeled 'Viola low'. All staves are in common time (indicated by a '4'). Measure lines divide the score into four measures. Measure 1 consists of two half-measures. Measures 2 through 4 each consist of one half-measure. Measure 1 starts with a single eighth note followed by a sixteenth-note grace note. Measures 2 through 4 start with a sixteenth-note grace note followed by an eighth note.

$\text{♩} = 60$

This section of the musical score features four staves. The top staff is labeled 'Viola low' and shows sixteenth-note patterns. The second staff is labeled 'Violoncello' and shows sixteenth-note patterns. The third staff is labeled 'Double Bass' and the fourth staff is also labeled 'Double Bass'. All staves are in common time (indicated by a '4'). Measure lines divide the score into four measures. Measure 1 consists of two half-measures. Measures 2 through 4 each consist of one half-measure. Measure 1 starts with a single eighth note followed by a sixteenth-note grace note. Measures 2 through 4 start with a sixteenth-note grace note followed by an eighth note.

Character Textures
Dialogue Var. 2

$\text{♩} = 60$

The musical score consists of two systems of music, each with six staves. The top system includes Violin I, Violin II, Viola high, and Viola low. The bottom system includes Violoncello and Contrabass. The notation uses a combination of 4/4 and 3/4 time signatures, with various note heads (dots, stems, etc.) and rests. Measure numbers 1, 2, 3, and 4 are indicated at the end of each system.

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Character Textures
Dialogue Var. 3

$\text{♩}=60$

The musical score consists of two systems of music, each with six staves. The top system includes Violin I, Violin II, Viola high, and Viola low. The bottom system includes Violoncello and Contrabass. The notation uses quarter notes and eighth-note patterns. Measure numbers 1, 2, 3, and 4 are indicated at the end of each staff.

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Character Textures
Action Var. 1

=165

Violin I
Violin II
Viola high
Contrabass

1 2 3 4

Character Textures
Action Var. 2

=165

Violin I
Violin II
Viola high

1 2 3 4

Character Textures
Action Var. 3

=165

Violin I
Violin II
Viola high

1 2 3 4

=165

Viola low
Violoncello
Contrabass

1 2 3 4