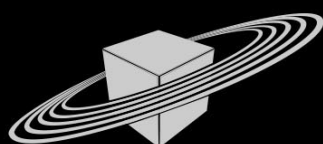


VIENNA SYMPHONIC LIBRARY

SYNCHRON FX STRINGS I



Concert Scores



VIENNA SYMPHONIC LIBRARY

Spherical Textures

Low

regular dense

$\text{♩} = 60, \text{♩} = 105$

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures

Pulse

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures

Suspense

regular dense
♩=60, ♩=105

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures

Agile

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures Call

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Textures

Wave

regular dense

♩=60, ♩ = 105

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1	2	3	4
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Spherical Chord Textures

Low

regular

dense

♩=60, ♪ = 105

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1

2

3

4

Spherical Chord Textures

High

regular dense

$\text{♩} = 60, \text{♩} = 105$

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Chord Textures

Pulse

regular dense

$\text{♩} = 60, \text{♩} = 105$

This image shows a page of a musical score for a string quartet. The score is written for six instruments: Violin I, Violin II, Viola high, Viola low, Violoncello, and Contrabass. The music is in 4/4 time and consists of four measures. The notation includes various musical symbols such as notes, rests, and slurs. The measures are numbered 1, 2, 3, and 4 at the bottom of the page.

Spherical Chord Textures

Suspense

regular dense

$\text{♩} = 60, \text{♩} = 105$

This image displays a musical score for six string instruments: Violin I, Violin II, Viola high, Viola low, Violoncello, and Contrabass. The score is written for measures 1 through 4 of a piece in 4/4 time, featuring a key signature of one flat (B-flat).

The notation for each instrument is as follows:

- Violin I:** Treble clef, 4/4 time. Measures 1-4 show a melodic line starting on B4, moving to C5, then D5, and finally E5, with various phrasing slurs and accents.
- Violin II:** Treble clef, 4/4 time. Measures 1-4 show a melodic line starting on B4, moving to C5, then D5, and finally E5, with various phrasing slurs and accents.
- Viola high:** Treble clef, 4/4 time. Measures 1-4 show a melodic line starting on B4, moving to C5, then D5, and finally E5, with various phrasing slurs and accents.
- Viola low:** Bass clef, 4/4 time. Measures 1-4 show a melodic line starting on B3, moving to C4, then D4, and finally E4, with various phrasing slurs and accents.
- Violoncello:** Bass clef, 4/4 time. Measures 1-4 show a melodic line starting on B3, moving to C4, then D4, and finally E4, with various phrasing slurs and accents.
- Contrabass:** Bass clef, 4/4 time. Measures 1-4 show a melodic line starting on B2, moving to C3, then D3, and finally E3, with various phrasing slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *port.* for portato and *sim.* for *simil.* or *simile*).

Spherical Chord Textures

Agile

regular	dense
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♩=60, ♪ = 105

This image shows a page of a musical score for a string quartet. The score is written for six parts: Violin I, Violin II, Viola high, Viola low, Violoncello, and Contrabass. The music is in 4/4 time and consists of 16 measures, organized into four systems of four measures each. The notation is complex, featuring many beamed sixteenth notes and triplets, indicating a fast and intricate piece. The key signature has one sharp (F#). The score is presented on a white background with black musical notation.

Spherical Chord Textures

Call

regular dense

♩=60, ♩ = 105

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Spherical Chord Textures

Wave

regular dense

♩=60, ♩ = 105

[illegible]

Scan

Character Textures

Swarm

Character Textures

Crawl

Character Textures

Whisper Var. 1

♩=60

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Character Textures
Whisper Var. 2

♩=60

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Character Textures Whisper Var. 3

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

Tempo: 60

The score is written for six string instruments in 4/4 time. The tempo is marked as 60. The notation includes various musical symbols such as glissandos, triplets, and slurs. The Violin I and Violin II parts feature a series of glissandos and triplets. The Viola high and Viola low parts have a continuous pattern of eighth notes. The Violoncello and Contrabass parts have a series of glissandos and triplets. The score is divided into four measures, each containing a different musical phrase.

Character Textures

Dialogue Var. 1

♩=60

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Dialogue Var. 2

♩=60
4

Violin I

Violin II

Viola high

4

4

4

♩=60
4

Viola low

Violoncello

Contrabass

4

4

4

1
2
3
4

Character Textures

Dialogue Var. 3

♩=60

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Character Textures

Action Var. 1

♩=165

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Character Textures

Action Var. 2

♩=165

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4

Character Textures

Action Var. 3

♩=165

Violin I

Violin II

Viola high

Viola low

Violoncello

Contrabass

1 2 3 4