



For Immediate Release

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## **New from Vienna: SYNCHRON-ized Woodwinds**

*Vienna Symphonic Library releases new Woodwinds Collection, powered by the Vienna Synchron Player*

*Vienna, October 10, 2019* – Vienna Symphonic Library is pleased to announce the release of *SYNCHRON-ized Woodwinds* that includes twelve solo instruments based on their popular and acclaimed *Vienna Instruments (VI) Woodwinds Collections*. The sample database has been completely overhauled, re-edited and extended to increase the instruments' flexibility and ease-of-use for a quick and creative work-flow. Instruments include piccolo, two flutes, French oboe, Viennese oboe, English horn, two clarinets, bass clarinet, two bassoons and contrabassoon. *SYNCHRON-ized Woodwinds* is available at an introductory price of €255 (reg. €345), with major discounts for registered users of the existing *VI Woodwinds I & II Collections*. What's more, the company currently runs a limited time offer through November 4, 2019, with discounts on many of their *Synchron* and *SYNCHRON-ized Libraries*.

### **Enhanced, optimized and re-edited from the ground up**

*SYNCHRON-ized Woodwinds* is based on the raw, unprocessed original Silent Stage recordings for the *Vienna Instruments Collections Woodwinds I & II* that were re-edited from the ground up and enhanced. The volume levels of all articulations were completely overhauled and provide perfectly matching levels, not only within the articulations of each instrument, but also in interaction with the other included woodwind instruments and with all other instruments of the *Synchron Series*. This allows for smooth articulation changes without the need for volume corrections, or when crossfading between vibrato and non-vibrato articulations. Other enhancements include optimized velocity crossfades for all instruments, more velocity layers for Legato Performances and Fast Legatos, vibrato and non-vibrato versions for Legato Performances and Fast Legatos, re-edited regular and fast legatos for trill performances with automatic speed detection, advanced release sample technology for adding perfectly matching

note-off samples, extended looped articulations for sustains, legatos, fortepianos, sforzatos and trills, and much more.

### **Production-ready Sound with Vienna's Synchron Player**

*SYNCHRON-ized Woodwinds* comes with the new *Vienna Synchron Player* that incorporates the most powerful sample playback engine on the market, featuring unprecedented streaming performance while providing a new level of ease-of-use. Users may play short notes, long notes with various attacks, legatos, scalable vibrato intensities and note repetitions intuitively just by moving one or two preconfigured controls, with minimal need to switch articulations manually. What's more, Vienna's software developers incorporated a specifically designed convolution reverb derived from *Vienna MIR Pro* into the *Synchron Player*, featuring the outstanding and unique ambience of the 540 m<sup>2</sup> (5,813 sq.ft.) main hall of *Synchron Stage Vienna*. The perfectly engineered reverberation and placement presets combine customized impulse responses with expertly crafted reverb settings for each instrument. By adding the ambience of *Synchron Stage Vienna's Stage A* to the dry samples in real-time, *SYNCHRON-ized Woodwinds* perfectly blend with every other product in the *Synchron Series*, resulting in a production-ready sound "out of the box".

### **Introductory Price and Special Offers**

*SYNCHRON-ized Woodwinds* is currently available at €255 (reg. €345) through November 4, 2019. Registered users of the existing VI Collections *Woodwinds I & II* benefit from special crossgrade prices, starting at €75.

What's more, the Austrian company currently runs a limited time offer with discounts on many *Synchron* and *SYNCHRON-ized Libraries*, such as *Synchron Strings I*, *Synchron FX Strings I*, *Synchron Percussion I*, *SYNCHRON-ized Special Edition Volume 1* and the corresponding PLUS version as well as *Synchron Power Drums* that have been recently expanded with 3,500 new MIDI loops.

### **About the Vienna Symphonic Library**

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use.

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**Vienna Instruments**, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at [www.vsl.co.at](http://www.vsl.co.at).

Photos and screenshots are available for download here:

<https://drive.google.com/drive/folders/1-x51p81QnTpUoeMHLvqpKXf95vupXMZa>

**Press Contact**

Martin Tichy  
Marketing & PR Manager  
Vienna Symphonic Library GmbH  
Engelshofengasse 2 • A-1230 Wien  
Phone +43 1 617 63 13-22, Fax Ext. 17  
[m.tichy@vsl.co.at](mailto:m.tichy@vsl.co.at)  
[www.vsl.co.at](http://www.vsl.co.at)  
[www.synchronstage.com](http://www.synchronstage.com)

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