

New: Blüthner 1895 Grand Piano

Vienna Symphonic Library releases virtual representation of refurbished German grand piano with Aliquot stringing

Vienna, August 5, 2019 – The Vienna Symphonic Library is pleased to announce the release of *Blüthner 1895*, a virtual representation of a beautifully refurbished 193 cm (6-foot-4) grand piano with patented Aliquot stringing. The vintage Blüthner's famous "golden tone" was captured at Stage B of Synchron Stage Vienna from eight microphone positions, with all the charm and peculiarities that give a seasoned instrument its character. The new Synchron Collection *Blüthner 1895* comes with Vienna's powerful and free *Synchron Piano Player* and is currently available at an introductory price of \$185 (*Standard Library*, reg. \$218). What's more, the new *Synchron Pianos Bundle* includes the *Blüthner 1895* as well as the formerly released *Synchron Concert D-274* (a Steinway & Sons D-274 Hamburg Model) and *Yamaha CFX* at a special introductory bundle price of \$554 (*Standard Library*).

Lyrical Grand with a Singing Quality

The recorded grand piano was built in 1895 by the famous Julius Blüthner Pianofortefabrik of Leipzig. The instrument was acquired by Synchron Stage Vienna after having been lovingly restored by master piano builder Bernhard Balas from Vienna. The 6-foot-4 professional scale instrument is equipped with Blüthner's specially developed and patented Aliquot system that uses additional dampened strings positioned above the conventional strings of the treble register, which are not struck by the hammers but resonate sympathetically. This fourth set of strings enhances the overtones, providing a velvety, organic shimmer and giving the instrument a particularly lyrical "singing" quality. In addition, all of the strings are unusually long and thin, stretched to an enormous string tension of 20 tons, which helps define the instrument's specific sound. In combination with its soft hammers the Blüthner grand produces a clear, yet warm and soft timbre that is superior to many modern instruments in its variety of tonal colors.

High Precision Motion-Control Sampling System

Vienna's *Blüthner 1895* grand piano was recorded at Stage B of Synchron Stage Vienna. This beautiful 69 m² (739 sq ft.) live room with a 3.5 to 4.5 m (11.5 – 14.75 ft) height features a

controlled acoustic environment with less ambience than the large main hall (Stage A). To capture the instrument with all its subtleties, a highly precise motion-control system based on a solenoid controlled a noise-free “robot finger”. This proprietary technology represents the pinnacle of Vienna’s long-term sampling robotics development. The micro-controller moves the finger with super-human precision, providing flexible curvatures for down-strokes and release movements.

Customized User Interface

Blüthner 1895 comes with the proprietary *Synchron Pianos* player software that incorporates the most powerful sample playback engine on the market, featuring unprecedented streaming performance that guarantees glitch-free playback despite the high number of samples and microphone positions. Six character presets that cover a lot of genres (“Concert”, “Intimate”, “Player”, “Pop”, “Ambience”, and “Vintage”) can be accessed instantly from the main window. What’s more, users have a multitude of options for creating their individual timbre by mixing various microphone signals, filtering particular key ranges or even single keys, adjusting the instrument’s string and body resonances or adding a pinch of algorithmic reverb.

Introductory Offer

Like most other products of Vienna’s *Synchron Series*, *Blüthner 1895* is available in two versions. The *Standard Library* includes all samples and articulations, recorded with four microphone positions, whereas the *Full Library* provides eight microphone positions (including surround mic signals). Both versions are offered at special introductory prices through August 31, 2019. *Blüthner 1895 Standard Library* is currently available at \$185 (reg. \$218), the *Full Library* is available at \$325 (reg. \$386). What’s more, the new *Synchron Pianos Bundle* includes the *Blüthner 1895* plus two formerly released concert grands – *Synchron Concert D-274*, a Steinway & Sons D-274 Hamburg Model, and *Yamaha CFX* – at a reduced bundle price as compared to purchasing the included products separately. The *Synchron Pianos Bundle Standard Library* is currently available at \$554 (reg.665), the corresponding *Full Library* at \$1,002 (reg. \$1,225).

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use.

Vienna Instruments, the company's multi-award-winning virtual instruments in the formats AU, VST, and AAX Native, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. In 2016, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at and at www.ilio.com.

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