

For Immediate Release

Now Available: Historic Winds III

Vienna Symphonic Library's new library features the Natural Horn

Vienna, July 3, 2017 – The Vienna Symphonic Library team is pleased to announce the release of a new *Vienna Instruments Collection*. *Historic Winds III* is the sequel to *Historic Winds I & II* and features a natural horn that was recorded at the company's Silent Stage. The product is available at a special introductory price through July 31, 2017. Coinciding with this release the Viennese company has lowered the prices of their existing *Historic Winds I & II* as well as seven additional products.

Authentic Performance Experience

Historic Winds III is dedicated to the natural horn. This instrument is the predecessor to the modern French horn and has neither finger holes nor valves. As a result, only natural tones according to the harmonic series can be produced by adjusting the embouchure and changing lip-tension. Additionally, the technique of stopping – the left hand is inserted in various depths and angles into the bell – allows for fine tuning the off-pitch tones and even producing chromatic notes that are not part of the harmonic series. In order to play (harmonic) scales in differing keys, various tuning slides have to be used. The natural horn included in the *Historic Winds III* Collection has been captured using ten different tuning slides in order to provide utmost tonal flexibility. The product's introductory price is currently €295 and will increase to €395 (regular list price) on August 1, 2017.

Additional Limited Time Offers

Coinciding with the release of the *Historic Winds III* Collection the Vienna Symphonic Library has lowered the prices of its predecessors, *Historic Winds I & II*, through July 31, 2017. Additionally, customers receive a 30% discount on selected library products that offer instruments for recreating Renaissance, Baroque and early classical music: *Chamber Strings I & II*, *Vienna Konzerthaus Organ*, *Harpsichord*, *Recorders*, and *Vienna Solo Voices*.

About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. **Vienna Instruments**, the company's multi-award-winning virtual instruments in the formats AU, VST, AAX Native, and RTAS, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even distorted guitar. Acclaimed software products include **Vienna Instruments Pro**, **Vienna Ensemble Pro**, **Vienna MIR Pro** and **Vienna Suite Pro**. Recently, the company launched an entirely new venture: **Synchron Stage Vienna**, a unique scoring stage in Austria's capital that accommodates orchestras of up to 130 musicians, merges proprietary software innovations and revolutionary approaches with traditional recording technologies and procedures.

More information on Vienna Symphonic Library's products can be found at www.vsl.co.at.

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