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Dear Vienna Newsletter Subscriber,

Please note that our current limited time offer expires in just a few days.

When you order **any two** library products by February 29 you'll receive a **free Audition Credit** (a €18 value) plus **one** additional library product of your choice **for free!** This special offer applies to all *Single Instruments*, *Collections*, and *Bundles* (*Standard Libraries* and *Full Libraries*) – except for the [Vienna Special Editions](#).

Please find more details [here](#).

Studio Chat with Joe Kraemer

Our new [artist video](#) is online! Joe Kraemer sat down with us to talk about how he scored "Mission: Impossible – Rogue Nation" on his mobile rig using the *Vienna Special Editions*.

Joe shows his well organized template that he used for a stunt like scoring the opening of the film with the director present in the studio!



INSTRUMENT OF THE MONTH

Harpsichord

The harpsichord, or Cembalo (in German), was a popular instrument in Baroque and Renaissance times. Domenico Scarlatti (1685 – 1757) earned a reputation, not just as a composer but also as a virtuoso on this instrument. It was rediscovered in the 20th century by composers such as György Ligeti, who wrote "Continuum" (1968) for solo harpsichord. The instrument has retained a certain Gothic charm and for that reason is used poignantly and effectively in film and TV music. Film scores prominently featuring a harpsichord are, "The three Musketeers" (Michael Kamen), "Tim Burton's Corpse Bride" (Danny Elfman), "Papillon" (Jerry Goldsmith), and many of the classic Hammer horror films (especially the Dracula films).



While the hammers of a piano strike the strings, the harpsichord uses quills (similar to the plectrum of a guitar) to pluck them, resulting in a distinctive bright sound, rich in overtones. Accordingly the harpsichord can be regarded a "plucked instrument" with keys. However, since the harpsichord's volume cannot be controlled by the velocity of the keys, different registers are provided, for example, using dampers or different sets of strings that can be switched on or off. Instruments can be found with one or two manuals.

The harpsichord is included in our [Special Keyboards](#) Collection and the [Keyboards Complete](#) Bundle, and you can purchase it separately as a [Single Instrument](#) for just €55. As with all *Single Instruments* you will benefit from upgrade discounts when completing the Collection or Bundle later.

Best wishes from Vienna,

– Your Vienna Symphonic Library Team

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