

For Immediate Release

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## A New Dimension of Inspiration – Part II

*Vienna Symphonic Library showcases their latest product developments at Winter NAMM 2016*

Anaheim/Vienna, January 21, 2016 – At this year’s Winter NAMM show the Austrian company presents their newest additions to their “Dimension” series of ensemble instrument collections, **Vienna Dimension Strings II** and **Vienna Dimension Brass II**. Additionally, visitors will have the opportunity to listen to the entire arsenal of *Vienna Instruments* in various acoustic spaces and settings. Vienna’s latest software innovation, **Vienna Suite Pro**, comprises 14 audio processing plug-ins for mixing and mastering that support surround formats up to 12.2. The presentation stage is hosted by Vienna’s American distributor, ILIO, at booth #6724 in Hall A of the Anaheim Convention Center.

### Multi-Dimensional Virtual Ensemble Collections

All instruments of the Vienna “Dimension” series of products were recorded in groups, but with individual microphones for each player, resulting in a homogenous sound while still allowing utmost performance flexibility by automatically or manually accessing each individual voice. Users may create their personalized sound, e.g., simply by adjusting the level and position in the mix for each player, or by assigning individual controllers such as velocity crossfade and expression to get natural “imperfect” dynamic changes within the ensemble.

*Vienna Dimension Brass II* complements the original *Vienna Dimension Brass I* with three muted brass ensembles (four trumpets, four trombones, four French horns) and a unique Wagner tuba ensemble rarely found in other libraries.

The four ensembles of *Vienna Dimension Strings II* (8 violins, 6 violas, 6 cellos, and 4 double basses) were exclusively recorded “con sordino” (with mutes) and feature nearly the same playing techniques as the previously released *Vienna Dimension Strings I*. Customers who take advantage of the current Early Bird Offer get *Vienna Dimension Strings II (Standard Library)* for €445 (regularly €695). Like all other *Vienna Instruments Collections*, the products of the “Dimension” series are fully compatible with the company’s award-winning free *Vienna Instruments* player. To make the most of these multi-dimensional samples, the use of *Vienna*

*Instruments PRO* with its advanced *Human Performance Control* features is highly recommended.

## High-Precision Stereo & Surround Audio Tools

*Vienna Suite Pro* is the latest software development from the Austrian company and includes a collection of fourteen 64-bit high-precision plug-ins for a wide variety of audio-processing tasks. From dynamics and filter processing plug-ins such as *Compressor Pro*, *Limiter Pro*, *Multiband Pro*, and *Equalizer Pro*, to analysis plug-ins such as *Goniometer Pro* and *Loudness Pro* – the software offers all the essential audio tools for everyday use and more, whether for individual track processing and mixing or for the final mastering process. Further developed algorithms, improved real-time visualization and more flexibility in any setup, from stereo up to 12.2 surround formats, are just a few of the product's innovations that distinguish it from its predecessor *Vienna Suite*.

## Live Presentations in Southern California

Along with the new developments the Vienna Symphonic Library will showcase their entire palette of virtual orchestral instruments and software products at **NAMM 2016**, January 21-24. The presentation stage is hosted by Vienna's American distributor, ILIO, at booth # 6724 in Hall A of the Anaheim Convention Center. What's more, existing and prospective users will have a great opportunity to discuss personal solutions for their studio set-up and workflow during an additional clinic on January 27, 2016 (7 pm) at **Westlake Pro** in North Hollywood. Attendance is free of charge, but registration is required at:

<https://www.eventbrite.com/e/vienna-symphonic-library-with-paul-steinbauer-tickets-20083853346>

## About the Vienna Symphonic Library

The Vienna Symphonic Library is an innovative, research-driven music software and sample library developer based in Vienna, Austria. The team continually strives to improve virtual orchestral music production with a special emphasis on authenticity and ease-of-use. ***Vienna Instruments***, the company's multi-award-winning virtual instruments in the formats AU, VST, AAX Native, and RTAS, encompass an exhaustive range of solo instruments and ensembles, from their flagship *Symphonic Cube* to special instruments such as the *Vienna Konzerthaus Organ*, the *Vienna Imperial* grand piano, saxophones, upright bass, and even

distorted guitar. **Vienna Instruments Pro** is the most powerful software sample player on the market, providing Auto Humanization, Polyphonic Legato, Enveloped Time Stretching, Adjustable Tuning Scales as well as an internal Auto-Playback and Pattern Sequencer. **Vienna MIR Pro** and **Vienna MIR Pro 24** are network-capable mixing and reverberation solutions for Macs and PCs, based on Multi-Impulse Response convolution. **Vienna Ensemble Pro 5** is a universal mixing-host for stand-alone and cross-platform network applications with full parameter automation and 3<sup>rd</sup> party plug-in support. More information on the company's products can be found at [www.vsl.co.at](http://www.vsl.co.at).

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