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VIENNA SUITE PRO

Introductory Offer through **November 30, 2015**

Dear Vienna Newsletter Subscriber,

Please note that the current Introductory Offer for our brand-new [Vienna Suite Pro](#) expires in just a few days. Don't miss to get a free 30-days demo version! As a registered user of *Vienna Suite* you'll benefit from a special upgrade price through **November 30, 2015**.

What's more, your **upgrade prices** from a registered *Vienna Special Edition* product to any *Vienna Instruments Collection* and any *Single Instrument* will be **reduced by 25%** through **November 30, 2015**. This extra discount even applies to bundle prices! Please find more details [here](#).

INSTRUMENT OF THE MONTH

Harp

The harp was already known in ancient Egypt (about 3,000 B.C.) and is one of the oldest instruments in human history. The right-hand image shows the picture of a female harp player, found in an Egyptian burial chamber (around 1,400 B.C.).

The modern concert harp that is played in today's orchestras was built around 1810 in Paris. Its 47 strings have a diatonic tuning and cover a range of 6 1/2 octaves. For better orientation, all "c" strings are coloured red, whereas all "f" strings are marked blue. With a total of seven pedals, each note of the diatonic scale can be transposed up to two semitones across the entire key range, enabling the instrument to play in all 12 keys. Typical playing techniques include glissando and arpeggio; the latter has its origin in the Italian word "arpa" (= harp). Individual adjustments of the seven pedals allow for enharmonic transpositions in order to set the instrument's original diatonic scale (in Cb major) to other scales (e.g., a whole-tone-scale) or chords that can be played as glissando through the entire range. The Bisbigliando (Ital.: "whispering") is a special tremolo on two adjacent strings that have been enharmonically tuned to the same pitch (e.g., C# and Db, or D# and Eb). As it is not always easy to hear the harp among all other instruments in the orchestra, two instruments have sometimes been used since the mid 19th century.



Our [Harps](#) Collection includes two different instruments that can also be purchased separately. As with all *Single Instruments*, you will benefit from [upgrade discounts](#) when completing the Collection later. And due to our current special offer you'll receive the *Harps Standard Library* for just €69 (regularly €125), and the *Full Library* for €170 (regularly €260), provided you've registered the *Special Edition Volumes 1 & 3*.

Best wishes from Vienna,

– Your Vienna Symphonic Library Team

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