



Out Now – Clarinet (Bb) 2

Looped Multiphonics
Slap Tongue
Flap Noises



Bends & Falls
Vibrato Articulations

Introductory Offer through April 30, 2015

Dear Vienna Newsletter Subscriber,

Our new [Clarinet \(Bb\) 2](#) comes with a wealth of extraordinary playing techniques, such as looped multiphonics, flap noises, slap tongue, bends & falls and vibrato articulations. It's a musical treasure-trove for contemporary composers who like to experiment and get all-new sounds from traditional instruments.

Introductory Offer: 50% Discount!

You'll get the new [Clarinet \(Bb\) 2](#) for half price through April 30, 2015 if you have registered (or complete!) one of the following Bundles:

- [Woodwinds Bundle](#)
- [Winds Complete](#)
- [Vienna Super Package](#)

If you're still missing some of our [Woodwinds Collections](#), now is the perfect time to complete a Bundle! Just log on to our website, add a Bundle (e.g., the [Woodwinds Bundle Full Library](#)) to your basket and you'll benefit from our [Complementary Discounts](#) based on any products included in this bundle that you've already registered.

What's more, during the month of April you'll take advantage of an additional **20% price reduction** on all other [Collections](#) and [Single Instruments](#) in the [Woodwinds](#) category as well as all [Special Edition Woodwind Sections!](#)

Please find more details [here](#).

DID YOU KNOW?

Multiphonics

The term multiphonics refers to contemporary wind instrument playing techniques that produce multiple pitches simultaneously. A common technique is "blowing" and "humming" at the same time. The different pitches of the played and hummed tones create additional harmonics with different volumes and may even result in chords. Jazz trombone player Albert Mangelsdorff was a pioneer of these techniques. Ian Anderson, leader of the British rock band "Jethro Tull", was not only famous for playing the flute while standing on one leg, but also for his extensive use of flutter tongue, growling and humming.



Other techniques to create multiphonics include the use of special fingerings and changing the force of attack at the same time – or by using conventional fingerings with a radically altered embouchure. Multiphonics range from harmonic multiphonics (sounds that develop from the fundamental pitch and harmonic partials) to sounds with inharmonic partials and even complex sounds consisting predominantly of noise components. Our new [Clarinet \(Bb\) 2](#) features an extensive set of almost 300 looped multiphonics, based on methods described in the book "[Multiphonics](#)" by Gerhard Krassnitzer.

Best wishes from Vienna,
– Your Vienna Symphonic Library Team

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