

Dear *MIR Pro* users,

You may have heard and seen Teldex Studio Berlin for *Vienna MIR Pro* already. Being an important part of our *RoomPack 2 – Studios & Soundstages*, this world-famous studio offers the ideal acoustic environment for all kinds of contemporary orchestral music production.

Taking the release of *Vienna MIR Pro* as an opportunity, I would like to share my personal "orchestral starting points" for this prestigious soundstage with you. One is a full-blown setup with about 50 *Vienna Instruments* for large symphonic arrangements, which in real life would amount to around 80 players. The second one is meant to be used with smaller ensembles; it uses 32 *Vienna Instruments*, which makes it a good choice for *Vienna Special Edition* users, too.

Both presets are based on examples of typical orchestral recording sessions supplied by the highly experienced, award-winning Teldex Studio staff themselves (see their exemplary session layout on the next page). All Icons are pre-positioned, leveled, labeled and assigned to Groups. Many of them make use of *MIR's* unique Character Presets.

The presets come in two versions. One uses the standard *Vienna Instrument* player that comes for free with our sample libraries. The other one makes use of the advanced feature of our brand-new *Vienna Instruments Pro 2*.

In case of the standard *Vienna Instruments*, none of the players has any sample data loaded. This is done on purpose: Personally, I tend to look at these presets as an orchestra which has already taken seat, but no scores yet on the music stands in front of the players. Depending on the task at hand I individually load selected Matrices into the *Vienna Instruments* I'm planning to use.

The beauty of this is that loading times are kept at a bare minimum. RAM usage is no issue either, as the number of loaded samples is totally scalable depending on the system's capabilities. Apart from that, these presets can be used with a diverse set of VSL products, be it the *Special Editions*, Download Libraries or DVD Collections, Standard or Extended content.

*Vienna Instruments Pro 2* allows for a greatly enhanced version of this concept: Here, the instruments have all the typical articulations already assigned – but all Matrix-cells are saved in their "disabled" state, meaning that all data are available according to individual needs at a simple mouse-click, while no RAM is consumed until the sample data actually are loaded.

In other words – every *MIR Pro* user is empowered to generate her or his own personal orchestral starting points from these basic setups.

Of course, these presets don't aspire to be an "instant mix". Like me, you will always find yourself changing some volume settings here, adding a plug-in there, or moving one instrument to the other side, just because it fits in better with a certain arrangement. It's also worth mentioning that I decided to stick to the smaller *Boesendorfer Imperial* grand piano instead of the much more elaborated *Vienna Imperial*, mostly in order to avoid any "Missing Instrument" messages for users who don't own the latter yet.

I hope you'll enjoy making music in this wonderful virtual hall as much as I do.

Yours sincerely,

Herb Tucmandl – Founder and Managing Director, VSL

**Operating instructions:** Copy the files with the extension *VIFrame64* to an appropriate location on your hard-disk and open them from *MIR Pro's* file dialog like any other project. If you make any changes, don't forget to save your results under a new filename in case you want to come back to the original Presets later.

Percussions  
Piatti  
Timpani

Horns  
Horns

Clarinets	Bassoons
Flutes	Oboes

Tromb's Tuba  
Trumpets

Double Bases

1st Violins

2nd Violins

Violas

Cellos

Conductor

Harp

Piano

Celesta