Vienna MIR Pro – Venue Presets V 1.5

Dear MIR Pro user,

thanks for your interest in this collection of Venue Presets for *Vienna MIR Pro*. For now, we provide **over 150 of these hand-crafted settings**, for each and every Venue available. This number will increase constantly in the future.

> *Attention*: These Presets are <u>not</u> compatible with legacy Vienna MIR!

1. How to get them

You can **download the collection of MIR Pro Venue Presets for free** by selecting the "Tutorials and Templates" option at *MyV*SL.

Venue Presets are very small files, so we decided to pack all the Presets for all RoomPacks into one ZIP archive. If you don't own licenses for one or more of the additional RoomPacks for *MIR Pro*, feel free to delete the Presets you don't need at the moment. You can download the whole package again whenever you decide to add new RoomPacks to your arsenal.

2. What they are

Venue Presets are meant to be used as **starting points for your own arrangements and mixes** in *Vienna MIR Pro*. Think of them as empty stages which are set up readily by a team of professionals for recording an orchestra or ensemble of your choice. Ideally they will also inspire you to use *MIR Pro* in ways you didn't think of previously.

Each Venue Preset is **built around one Main Microphone position** in one of *MIR Pro's* Venues (*… please refer to the Vienna MIR Pro user manual for a detailed discussion of the technical terms used in this ReadMe)*. They are roughly divided in "typical" setups and setups that were created with more specific sounds in mind, or for certain instruments.

In general, all Presets contain

– dedicated **Output Formats**, in many cases created specifically for the task
– fine-tuned **Main Microphone / Secondary Microphone positions and settings**
– optimized **Room EQ settings,** mostly to get rid of room-inherent resonances or similar peculiarities
– suggested **RoomTone Levels.**

Much care has been taken to achieve **perfect stereo balance** and all-embracing **stereo width**. Some Venue Presets are set up as **5.0 and 5.1 surround configurations** from the very beginning, though – all marked clearly so that they won't be confused with stereo Presets.

Quite a few Venue Presets make use of the brand-new **Secondary Microphone feature** of MIR Pro. In these cases, both microphone positions are specified in the Preset's name. In case of a surround setup the chosen configuration is mentioned, too. – Venue Presets that don't make use of the Secondary Microphone will contain meaningful settings for the switched-off secondary array nonetheless, just in case you want to give it a try.

Several Venue Presets make use of *MIR Pro's* unique **MIRacle Algorithmic Reverb Add-on**, partly in a "hybrid" approach, partly as a synthetic enhancement of *MIR's* natural spatial enveloping. The settings used for MIRacle in these Presets were hand-crafted in every single case.

> *HINT: If you see a "**MIR Wet Bus**" in VE Pro's mixer, take it as a suggestion to use MIR Pro's wet signal routing instead of the conventional "In-line"-routing! In these cases, MIRacle is meant to process MIR's wet signals only. You will have to take care of that with each added Instrument.*

In some more demanding setups, or for reasons of sound design you will find **additional built-in effects like MIR Pro EQs** or **VE Pro's Matrix Mixer**.

Speaking of sound design: Some Presets rely on shortened overall reverb times (which can be achieved easily with the help of *MIR Pro's* **Reverberation Time** feature). This option multiplies the possible uses of one and the same Venue – which is what those Presets are meant to demonstrate.

Some few Presets also make use of *MIR Pro's* option to present a Venue from **another acoustic perspective than the usual 0° main axis**. These files are marked accordingly.

> *HINT: Keep in mind that you can rotate a Venue visually in 90° steps by Ctrl+Alt-clicking (**OSX**: Command+Alt-clicking) anywhere in the Venue Map! Getting the right perspective will make handling those setups much easier.*

Usually, a Venue Preset will contain just **one or two "empty" Vienna Instruments** to give you an idea where to start with your own setups. There are several examples **built around specific instruments**, though, e.g., the *Vienna Imperial Piano* and the *Vienna Konzerthaus Organ*. While you will have to own the licenses for these instruments to make full use of the provided settings, you can of course employ these Venue Presets for other signal sources, too.

For lack of other equally obvious means of adding written notes to a Venue, some *MIR* Icons' **title bars serve as memos** aimed at the prospective user – just make sure that the blue "Titles" option is switched on below *MIR's* Venue Maps to see them.

3. How to install & how to access

Technically, *MIR Pro's* Venue Presets are just VI-Frames with fine-tuned parameters. *(VI-Frames contain all the settings of one VE Pro 5 instance, including MIR Pro-specific settings).* Once you have unpacked the downloaded archive, just **copy it to any location on your system's hard drive that's convenient for your workflow.** Load any Preset from *VE Pro's* "File ..." menu.

Don't get confused by the fact that the files are actually labeled as **64-bit VI-Frame** (*.viframe64). They will open quite happily in a *Vienna Ensemble Pro 5* instance in 32-bit mode, too. Also, please note that for **RoomPack 5** the format was changed to **MIR Engine Projects** (*.mirep) so that these Venue Presets can also be loaded by *MIR* plug-in users. In *Vienna Ensemble Pro*, these can be loaded by selecting "File > Vienna MIR Pro > Open" from the menu; in the plug-in version, simply select "File > Open".

As mentioned before, **you can download the whole package again** whenever you feel the need to do so.

4. How to use

First of all: please keep in mind that **these Presets are meant to be used as starting points**. That said, not a single setting must be seen as the one and only solution for a specific purpose. No matter if you need just slight adaptations or radical changes to achieve the sound you have in mind – just go for it.

You may have noticed already that the **Venue Presets are sorted by RoomPack**. We've also tried to supply **meaningful names** for each of them, but if you're unsure what to expect there's nothing wrong with simply loading a Preset to actually hear what it does. Don't worry if you inadvertently overwrite the original file – you can download the whole collection of Venue Presets again (or keep the .zip file handy on your computer). Plus there's always a chance that new Presets were added in the meantime. :-)

Still, it might be a good idea to create a new version of a loaded VI-Frame using the **"Save as ..."** command from *VE Pro's* File menu.

Once you've loaded a Preset, just **start adding as many instances of** *Vienna Instruments (VI), VI Pro*, **virtual instruments from 3rd-party manufacturers, audio inputs and/or buses** you need for your arrangement. If you want to make use of an existing template you've created before, just save a single channel as a **Channel Preset**, or a group of channels as a **Channel Set** (the respective commands are available from the right-click context menu). You can import them into the new Venue Preset-based project then.

Don't forget that you can convert a whole VI-Frame using the basic *Vienna Instrument*s player to a new project that uses *VI Pro 2* (**"File" > "Convert Project to Vienna Instruments Pro"**). The same is true for cases where you want to work in different channel configurations – just load the Venue Preset using the **"File" > "Convert Project Channel Configuration"** command and select the desired format. – You will be reminded to select an appropriate *MIR Pro* Output Format then.

If you find certain settings within a Venue Preset that you would like to use in another context (e.g., Output Format, MIRacle settings, etc.), just **save them as a User Preset and reload the patch** in the other project.

5. Enjoy!

We hope that these Presets will serve you as a convenient source of inspiration. Thanks for using *Vienna MIR Pro*!

Dietz Tinhof – MIR Project Leader

APPENDIX: MIR Pro Venue Presets V 1.5 (September 2015)

MIR Pro Venue Presets - RoomPack 1 - Vienna Konzerthaus

Grosser Saal Mic 1+2	Timeless Beauty	
Grosser Saal Stage Mic 1	Warmth & Definition	
Grosser Saal Mic 1(5.0)+2(RearStereo)	Warmth & Definition	5.0 Surround
Grosser Saal Mic 1(5.1)+2(RearStereo)	Warmth & Definition	5.1 Surround
Grosser Saal Mic 1	Uber-Saal (MIRacle Hybrid)	
Grosser Saal Mic 1	Uber-Saal (MIRacle Hybrid)	5.0 Surround
Grosser Saal Mic 1	Uber-Saal (MIRacle Hybrid)	5.1 Surround
Grosser Saal Mic 2	The Perfect Venue	
Grosser Saal Mic 2	The Perfect Venue	5.0 Surround
Grosser Saal Mic 2	The Perfect Venue	5.1 Surround
Grosser Saal Stage Mic 2(LCR)+3(RearStereo)	The Perfect Venue	5.0 Front Focused Surround
Grosser Saal Stage Mic 2(LCR)+3(RearStereo)	The Perfect Venue	5.1 Front Focused Surround
Grosser Saal Stage Mic 2	Vintage Classical	
Grosser Saal Stage Mic 2+4	Deep Hall	
Grosser Saal Stage Mic 4	Student's View	

Mozartsaal Mic 1	New Age (MIRacle Enhanced)	5.0 Surround
Mozartsaal Mic 1	New Age (MIRacle Enhanced)	5.1 Surround
Mozartsaal Mic 1	Conductor	
Mozartsaal Mic 1(5.0)+2(RearStereo)	5.0 Surround	
Mozartsaal Mic 1(5.1)+2(RearStereo)	5.1 Surround	
Mozartsaal Mic 1(LCR)+2(RearStereo)	5.0 Front Focused Surround	
Mozartsaal Mic 1(LCR)+2(RearStereo)	5.1 Front Focused Surround	
Mozartsaal Mic 1+2	Advanced Chamber Music Setup	
Mozartsaal Mic 1+2	Extra-Wide	
Mozartsaal Mic 1+3	Smooth Depth	
Mozartsaal Mic 2	Typical Setup	
Mozartsaal Mic 2	Wide & Clear	
Mozartsaal Mic 2	MIRacle Hybrid (Trimmed)	
Mozartsaal Mic 2	5.0 Surround	
Mozartsaal Mic 2	5.1 Surround	
Mozartsaal Mic 3	Deep	

Schubertsaal Mic 1	Duet	
Schubertsaal Mic 1(5.0)+3(RearStereo)	Duet	5.0 Surround
Schubertsaal Mic 1(5.0)+3(RearStereo)	Duet	5.1 Surround
Schubertsaal Mic 2	Typical Setup	
Schubertsaal Mic 2	Vienna Imperial Solo - Pure	
Schubertsaal Mic 2	Vienna Imperial Solo (MIRacle Enhanced)	
Schubertsaal Mic 2+3	Vienna Imperial Solo 2 (MIRacle Enhanced)	
Schubertsaal Mic 2+4	Added Width	
Schubertsaal Mic 3	Quartet	

Neuer Saal Mic 1	Close Balance	
Neuer Saal Mic 1	Close (MIRacle Enhanced)	
Neuer Saal Mic 1+3	Close & Far	
Neuer Saal Mic 1(5.0)+3(RearStereo)	Balanced, Clear & Spacious	5.0 Surround
Neuer Saal Mic 1(5.0)+3(RearStereo)	Balanced, Clear & Spacious	5.1 Surround
Neuer Saal Mic 2	Typical Setup	
Neuer Saal Mic 2	Contemporary Dry (Trimmed)	
Neuer Saal Mic 4	Offstage HotSpots	

Foyer Mic 1	Red Carpet Only (Trimmed)	
Foyer Mic 1	Looking Downwards (180° Rotation)	
Foyer Mic 1+3	Close & Far (180° Rotation)	
Foyer Mic 2	Festival Fanfare (MIRacle Enhanced)	
Foyer Mic 2	5.0 Front Focused Surround	
Foyer Mic 2	5.1 Front Focused Surround	
Foyer Mic 2	180° (MIRacle Hybrid)	5.0 Circle Surround
Foyer Mic 2	180° (MIRacle Hybrid)	5.1 Circle Surround
Foyer Mic 2(5.0)+3(5.0RearFocus)	5.0 Front Focused Surround	
Foyer Mic 2(5.1)+3(5.1RearFocus)	5.1 Front Focused Surround	
Foyer Mic 4	Beethoven's Ears	

MIR Pro Venue Presets - RoomPack 2 - Studios & Soundstages

ORF Sendesaal Mic 1	Typical Setup	
ORF Sendesaal Mic 1	MIRacle Enhanced	
ORF Sendesaal Mic 1+2	Close & Wide	
ORF Sendesaal Mic 2	Typical Setup	
ORF Sendesaal Mic 2	Vintage Radioshow	
ORF Sendesaal Mic 2(LCR)+3(RearStereo)	Typical Setup	5.0 Front Focused Surround
ORF Sendesaal Mic 2(LCR)+3(RearStereo)	Typical Setup	5.1 Front Focused Surround
ORF Sendesaal Mic 2+4	Warmth & Depth	
ORF Sendesaal Mic 2(5.0)+4(5.0RearFocus)	Warmth & Depth	5.0 Surround
ORF Sendesaal Mic 2(5.1)+4(5.1RearFocus)	Warmth & Depth	5.1 Surround
ORF Sendesaal Mic 3 Deep Hall		

ORF Studio 2 Mic 1	Warm, Dry & Jazzy	
ORF Studio 2 Mic 2+1	Band Recording	
ORF Studio 2 Mic 2(5.0)+1(RearStereo)	In The Room	5.0 Surround
ORF Studio 2 Mic 2(5.1)+1(RearStereo)	In The Room	5.1 Surround
ORF Studio 2 Control Room View Mic 1	Just Depth	
ORF Studio 2 Control Room View Mic 1	Delicate Shimmer (MIRacle Hybrid)	

ORF Studio 3 Mic 2	Extra Wide	
ORF Studio 3 Mic 2	Extra Wide (MIRacle Enhanced)	
ORF Studio 3 Mic 2+1	Big Band Recording	
ORF Studio 3 Mic 2(5.0)+1(RearStereo)	In The Studio	5.0 Surround
ORF Studio 3 Mic 2(5.1)+1(RearStereo)	In The Studio	5.1 Surround
ORF Studio 3 Control Room View Mic 1	Typical Setup	
ORF Studio 3 Control Room View 180° Mic 1	Drumset Room	

Teldex Mic 1	Typical Setup 1	
Teldex Mic 1	Typical Setup 2	
Teldex Mic 1	Imperial Grand Solo	
Teldex Mic 1+2	Imperial Grand Solo 2	
Teldex Mic 1	MIRacle Hybrid Stage	
Teldex Mic 1	Imperial Grand Distant Solo	5.0 Surround
Teldex Mic 1	Imperial Grand Distant Solo	5.1 Surround
Teldex Mic 1(5.0)+2(RearStereo)	Imperial Grand Distant Solo	5.0 Surround
Teldex Mic 1(5.1)+2(RearStereo)	Imperial Grand Distant Solo	5.1 Surround
Teldex Mic 1+2	Epic Main Theme (MIRacle Enhanced)	
Teldex Mic 1+2	Silver Screen	
Teldex Mic 1(LCR)+2(RearStereo)	Silver Screen	5.0 Front Focused Surround
Teldex Mic 1(LCR)+2(RearStereo)	Silver Screen	5.1 Front Focused Surround
Teldex Mic 2	Typical Setup	
Teldex Mic 2	MIRacle Enhanced Stage	
Teldex Wide Mic 1	Typical Setup	

Studio Weiler Live Room Mic 1	Light & Easy	
Studio Weiler Live Room Mic 1	Sounds from the other room	
Studio Weiler Live Room Mic 1	Thundering Rock Drums	
Studio Weiler Live Room Mic 1	Tight Funky Drums (trimmed & rotated)	
Studio Weiler Live Room Mic 1+2	Deep & Wide (MIRacle enhanced)	5.1 Surround
Studio Weiler Live Room Mic 1+2	Deep & Wide Pop Orchestra (optionally MIRacle enhanced)	
Studio Weiler Live Room Mic 2	Hall of Fame	
Studio Weiler Live Room Wide Mic 1	Center (Typical Setup)	
Studio Weiler Live Room Wide Mic 1+2	Embracing Pop Orchestra (MIRacle enhanced)	
Studio Weiler Live Room Wide Mic 1+2	Pop Orchestra (MIRacle enhanced)	5.1 Surround
Studio Weiler Live Room Wide Mic 2	Crooner's Big Band (optionally MIRacle enhanced)	
Studio Weiler Live Room Wide Mic 2	The Rock'n'Roll Hall (Typical Setup)	

Studio Weiler Stone Room Mic 1	Intimate String Quartet (uses Vienna Suite)	
Studio Weiler Stone Room Mic 1	Space for Bass	
Studio Weiler Stone Room Mic 2	Space for Virtual Drums	
Studio Weiler Stone Room Wide Mic 1	Heavy Guitar Space	
Studio Weiler Stone Room Wide Mic 1+2	Dry Surround Spatializer	5.1 Surround
Studio Weiler Stone Room Wide Mic 2	Virtual Synth – Added Dimension	

MIR Pro Venue Presets - RoomPack 3 - Mystic Spaces

Steinhofkirche Mic 1	Typical Setup	
Steinhofkirche Mic 1	Just 2 Seconds (Trimmed)	
Steinhofkirche Mic 1	Surround Cathedral	5.0 Front Focused Surround
Steinhofkirche Mic 1	Surround Cathedral	5.1 Front Focused Surround
Steinhofkirche Mic 1	The Preacherman (60° Rotation)	
Steinhofkirche Mic 1+2	Almost Surround	
Steinhofkirche Mic 1(5.0)+3(RearStereo)	Hearing Is Believing	5.0 FrontFocused Surround
Steinhofkirche Mic 1(5.0)+3(RearStereo)	Hearing Is Believing	5.1 FrontFocused Surround
Steinhofkirche Mic 2	Distant Setup	
Steinhofkirche Mic 2	Wide Off-Stage HotSpots	
Steinhofkirche Mic 2	Surround Cathedral	5.0 Circle Surround
Steinhofkirche Mic 2	Surround Cathedral	5.1 Circle Surround
Steinhofkirche Mic 2+2(!)	Double Coincident - broad but precise	
Steinhofkirche Mic 3	Big Space Behind a Close Solo	
Steinhofkirche Mic 3+1	Huge Space Behind a Close Solo	
Steinhofkirche Mic 3	Organ & Choir (180°, Trimmed)	
Steinhofkirche Mic 3+1	Missa Coelestis (180°, Trimmed)	

Strassengel Mic 1	Typical Setup	
Strassengel Mic 1+2	Rennaissance & Baroque	
Strassengel Mic 2	MIRacle Enhanced	5.0 Circle Surround
Strassengel Mic 2	MIRacle Enhanced	5.1 Circle Surround
Strassengel Mic 2	MIRacle Enhanced	5.0 Front Focused Surround
Strassengel Mic 2	MIRacle Enhanced	5.1 Front Focused Surround
Strassengel Mic 2	Typical Setup	
Strassengel Mic 2(5.0)+3(RearStereo)	Deep	5.0 Front Focused Surround
Strassengel Mic 2(5.1)+3(RearStereo)	Deep	5.1 Front Focused Surround
Strassengel Mic 2+3	Heaven & Earth	
Strassengel Mic 3	Back of Nave	
Strassengel Mic 4	Elevated Perspective	

Strassengel 180° Mic 1	Close Oratorium	
Strassengel 180° Mic 1+2	Close Oratorium & Diffusion	
Strassengel 180° Mic 1+3	Organ Plenum	
Strassengel 180° Mic 1(5.0)+3(5.0)	Organ Plenum	5.0 Surround
Strassengel 180° Mic 1(5.1)+3(5.1)	Organ Plenum	5.1 Surround
Strassengel 180° Mic 2	Diffuse Organ Empore	
Strassengel 180° Mic 2	Diffuse Organ Empore (MIRacle Hybrid)	
Strassengel 180° Mic 3	Typical Setup	
Strassengel 180° Mic 3	Organ Concert	
Strassengel 180° Mic 3	MIRacle Enhanced	5.0 Front Focused Surround
Strassengel 180° Mic 3	MIRacle Enhanced	5.1 Front Focused Surround

MIR Pro Venue Presets - RoomPack 4 – The Sage Gateshead

HallOne Mic 1	Modern Recording Basic Setup	
HallOne Mic 1+2	Glorious Full Surround (MIRacle enhanced)	5.1 Surround
HallOne Mic 1+2	Modern Recording Advanced Setup	
HallOne Mic 2+3	Classical Concert (MIRacle Sweetening)	

HallTwo Mic 1	Pop (trimmed - acoustic wall banners down)	
HallTwo Mic 2+3	Band Recording	
HallTwo Mic 2+4	Folk Pop (trimmed - acoustic wall banners down)	
HallTwo Mic1	Close Jazz (trimmed)	
HallTwo Mic1+4	Chamber Music (MIRacle enhanced)	
HallTwo Mic1+4	Typcial Setup	5.1 Surround

NRFH Mic 1	Closed Curtains (trimmed, quite dark)	
NRFH Mic 1+2	Bright & Clear	
NRFH Mic 2	Modern Score (MIRacle Hybrid)	
NRFH Mic 2	Typical Setup	
NRFH Wide Mic 1+2	Funky Drummer (trimmed + rotated)	
NRFH Wide Mic 1+2	Wide & Warm	
NRFH Wide Mic 2	Lush (MIRacle Enhanced)	
NRFH Wide Mic 2	Typical Setup	

MIR Pro Venue Presets - RoomPack 5 - Klosterkirche Pernegg

Pernegg 0° Mic 1(5.0)+3(rear stereo)	Light and Bright	5.0 Front Focused Surround
Pernegg 0° Mic 1(5.1)+3(rear stereo)	Light and Bright	5.1 Front Focused Surround
Pernegg 0° Mic 1+2	A Perfect Circle	
Pernegg 0° Mic 1+2	Typical Setup	
Pernegg 0° Mic 1+2	Virtual Scoring Stage (trimmed!)	
Pernegg 0° Mic 2(5.0)+2(rear stereo)	Virtual Scoring Stage (trimmed!)	5.0 Front Focused Surround
Pernegg 0° Mic 2(5.0)+3(rear stereo)	Deep	5.0 Front Focused Surround
Pernegg 0° Mic 2(5.1)+2(rear stereo)	Virtual Scoring Stage (trimmed!)	5.1 Front Focused Surround
Pernegg 0° Mic 2(5.1)+3(rear stereo)	Deep	5.1 Front Focused Surround
Pernegg 0° Mic 2+3	Heavenly Beauty	

Pernegg 180° Mic 1	Typical Setup	5.0 Surround
Pernegg 180° Mic 1	Typical Setup	5.1 Surround
Pernegg 180° Mic 1(5.0)+2(5.0)	Advanced Setup	5.0 Surround
Pernegg 180° Mic 1(5.1)+2(5.0)	Advanced Setup	5.1 Surround
Pernegg 180° Mic 1+2	Organ and Choir	